

**bush
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BUSH

TELEGRAPH

WOOD LANE'S CLUB MAGAZINE

Cover —

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Mike Hagger
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"FESTIVAL '68"

(by Dennis Cooper)

vol. 14 no. 8

EDITORIAL

The advent of colour or, as the BBC purists prefer, natural television has been greeted in many quarters with interest and enthusiasm. Many clubs and pubs have installed new sets to receive the colour programmes and, not unnaturally, some of the more progressive members of our own Social Club have been making tentative enquiries as to the possibility of having a colour television at Wood Lane. At a recent Executive Council meeting the reception to such a proposal was a chilly negative.

We cannot help wondering in our humble capacity of reporter/commentator/critic exactly what proportions of the cold wind stemmed from the personal disinterest of individual council members, what from a bland assumption that £90 was too much to spend on anything in one year and what from a reluctance to fully investigate the possibilities of raising the money in ways other than by a direct drain on the club's resources.

RAISING THE MONEY

If we are to rely upon the minutes of the relevant Council meeting we must suppose that the only money - raising tactic discussed concerned the levying of a surcharge on some or all of the club's members. There are undoubtedly other ways, some of which we set out here.

Clearly a fair sum would be obtained by trading in the club's existing television which is a good piece of equipment in good working order and not very old. The club probably possesses other saleable items; how long is it since the 8 mm projector was used? Given careful inspection a proportion of the money could come from club funds for it has been noticeable in recent years that by astute management of its available resources the club has been able to afford large extra-budgetary pieces of equipment, e.g. a new table tennis table last year.

SUBSEQUENT HIRE

If by these methods the initial costs could be covered there would still remain the task of covering the hire charge in subsequent years.

One would hope that the profits from the bar would, with the added attraction of colour television, improve to such an extent that a proportion of the running costs could be met from this source. The contribution from the bar to the clubs finances could, and in a normal year should, be quite large. Another method would be via the formation of a 100 (or even 200) Club. By this method 100 (or 200) people would guarantee to pay 1/- per week for a year. Each month there would be a draw for money prizes. 100 people at 1/- per week would give an income of £260 per year. Prizes could be two at £5 for 10 months of the year, and twice a year, say Midsummer and Christmas, one of £5 and one of £25. Net profit to the Club, £100.

YOUR RESPONSIBILITY

But as a prelude to all these arguments and considerations it is essential to gauge the opinion of members, and to this end we include in this issue a small questionnaire from the proposed Television Section. The rest is up to you.

BADMINTON

The new season swings into action on Tuesday 10th September, and club nights will, as before, be on every subsequent Tuesday and Thursday throughout the winter months.

Over the last eight months the price of shuttlecocks has risen by 25% but it is our intention to maintain last season's charges at least until the new year. Charges stand at 1/- per evening (member's guests 2/-) with a 6d. charge for the use of a club racket. FOR THE FIRST FOUR WEEKS OF THE SEASON LADY MEMBERS MAY PLAY FREE OF CHARGE.

A men's team will again be entered in the Hammersmith and District League Division III, and we would like to re-form our mixed team, so ladies we need YOU!

The committee is unchanged from last season, therefore if you require further details please contact:

Team captain:-	Mike Squelch	(283)
Secretary :-	Sham Rajput	(293)
Treasurer :-	Mike Hagger	(208)

FOR SALE

Your opportunity to commence vintage motoring, 1933 Standard 9. well known character (could even be J. Childs, Tel.292) M.O.T. lots of spare. £50.

Film Section

A HISTORY OF THE FIRST FOURTEEN YEARS OF THE FILM SECTION

by Ted Morrison and Tom Ruben

Writing histories always gives the game away. ("My God, has he been here that long?). Nevertheless, as we are about to launch into the fifteenth season of the Film Section we thought you might like to be reminded of the activities of the section over the years since its inception. The trials, tribulations, joys, chaos, tears and horror (mainly horror) associated with the life of this section could occupy many volumes of the Bush Telegraph. In these articles you will get only a potted version of the events, although it goes without saying that we shall 'put you in the picture'.

It all began in '54 (1954, that is). In April of that year Dr. D.A. Tester of the Rubber and Plastics Department, ably assisted by Mr. Alan Rogers of the then Electrical Section of the R. & P. Department, formed the B.I.C.C. Athletic and Social Club (Wood Lane) Film Section (also known outside Wood Lane as the B.I.C.C. Film Society). A constitution was drawn up which gave the objects of the Film Section as:

1. To encourage interest in the film as an art and as a medium of information and education by means of exhibition of films of a scientific, educational, cultural and artistic character.
2. To promote the study and appreciation of films by means of lectures, discussions and exhibitions.

This constitution was approved by the Federation of Film Societies, who admitted us to their membership, and we were well and truly launched.

In those days the McFadzean Laboratory didn't exist, and the major part to the south of the Faraday block was a collection of low buildings including the canteens. It was in one of the canteens that the very first show was screened - our first 'cinema' is now the General Fitting Workshop. The date was Friday 23rd April 1954, and a large audience turned out to see a film by Rene Clair. We share with Hampstead's Everyman cinema the distinction of starting our career by showing LE MILLION (they showed it again a couple of years ago when they celebrated their 30th anniversary - maybe we will do the same in 1984) which was supported by FELIX WINS AND LOSES (Felix the cat for those who can remember that far back) and ULTRASONICS, just to give the programme a touch of quality (it was also free!) Mr. N.E. Davis projected, using a 16 mm projector borrowed from the Photographic Department.

This show was followed in June by 'Brief Encounter' (David Lean). By this time, it was realized that the acoustics in the old canteen left a lot to be desired and therefore with the blessing of the management the 'old Conference room' (now the Designs Office) was taken over - complete with a real projection room. The section was now well and truly 'in'.

The first show in the section's new home was CITIZEN KANE the famous Orson Welles classic followed, in succession by programmes featuring A NIGHT AT THE OPERA (Marx Bros.), OPEN CITY (Rossellini) TONY DRAWS A HORSE, ALL ABOUT EVE, WHISKY GALORE, VIVA ZAPATA, THE GRAPES OF WRATH and SUNSET BOULEVARD.

Not a bad start, and the very healthy audience attendance figures were a great encouragement.

Having established themselves Don Tester and Alan Rogers decided to become really ambitious and stage a complete programme devoted to old time movies. It was a great success. Five films were shown and not one of them was post 1919! The main feature was entitled THE ROAD TO RUIN (1915) and had them sobbing in the aisles (in 1915 that is!).

The first Western was then screened (please note!) called 'DESTROY RIDES AGAIN', with James Stewart and Marlene Dietrich. This was shown in the old canteen for some reason or another. Probably the management didn't fancy a shooting match in the Conference room - it was new at that time.

Films were regularly shown throughout the remainder of 1955 but we will not bore you with their titles here (we're saving them till THE END). However, a milestone was reached on the 30th May 1956 when that classic film INTOLERANCE was screened before a large audience. What was not realized by that audience was the heart-ache experienced by the Film Committee in preparing a musical background score for this mammoth epic. We received the film on the Monday and were screening it on the Wednesday. Monday night armed with pencils and paper, we ran the film through, noting mood changes in the scenes so that we could find the appropriate background music. Thanks to 'Doc Watson', who ably provided a dual turntable and mixer we were able to make some progress. All the music came from 78 r.p.m. records (they were still popular then!) because tape-recorders were still a luxury item not possessed by the Social Club. Tuesday night saw a second trial run. By this time we had seen these 'silent characters' so many times on the screen we could almost lip-read them! One piece of music always stands out in the mind from that film show. It was 'Night on a Bare Mountain'. We flogged it to death!

Anyway, the great night came and, as far as the audience were concerned it passed off without incident. The exhausted 'disc jockeys' in the 'back room' thought otherwise. Records were in the wrong piles, the fade in and outs came close to disaster. Still, it was great fun while it lasted. It was also years before it was attempted again!

Our next adventure was not a success in the way we had expected.

We had decided that it would be a jolly good idea to hold a joint film show with the Music Section and share the cost of the film. They agreed. PAGLIACCI (Love of a Clown) was the masterpiece chosen, for two reasons.

1. The music lovers could sit back and enjoy the music.
2. The rest of us could sit back and enjoy Gina Lollobrigida (the star with a dubbed voice but everything else real!).

It was a disaster. The projector was getting pretty old by this time and when it found itself confronted with a sound track covering every known range of octaves and decibels, it just gave up. The film committee felt the same way. There are still people working at Wood Lane whose memory is permanently scarred by that episode. But, as we said earlier, it was not a success in the way we had expected. The unexpected success was the purchase of a brand new re-conditioned second-hand Western Electric projector.

If music be the etc.

In that year, 1956 Don Tester reluctantly vacated the position of secretary (before the above mentioned film show) and Ted Morrison was volunteered for the position.

TO BE CONTINUED

the FILM column

OUR FIFTEENTH SEASON

Details of our forthcoming Season are given in a separate brochure. If you have not yet received your copy please contact Mike Dennis (357) or any other member of the Film Committee.

We are commencing the season on September 11th with the most popular film in this Summer's Film Poll. It is "The Pink Panther", is in Cinemascope, and stars Peter Sellers, Claudia Cardinale, Capucine and David Niven.

First of all, there is a Princess, - and where there is a Princess there must be a Brave Knight. In this case, the Brave Knight is also something of a thief, which explains the presence of a Dauntless Police Inspector. But then, there is also the Inspector's wife, the Knight's nephew, and a pot pourri of personages dedicated to the pursuit of the high life. In the very modern fairy tale called 'The Pink Panther' nobody is quite what they seem ... and everyone will bear watching. The setting is Italy where 'la dolce vita' is the order of the day and the time might very well be now.

..... Sellers is masterly as the idiot sleuth. He gives a comedy performance that is a mastery of timing Daily Express .

Peter the Great Mr. Sellers is one of the finest actors to be seen some credit must go to that interesting, and here brilliant, director, Blake Edwards New Statesman

Clowning that puts even Sellers in a select new class Evening Standard

The supporting programme consists of: "The Thieving Magpie": a brilliant interpretation of Rossini's Overture, and "Journey into Tibesti"- an expedition into the Sahara that discovered Stone Age carvings on sandstone cliffs, excavated tombs in an ancient Necropolis, and evidence of a primitive trepanning operation for the freeing of an evil spirit.

Programmes may be obtained from Annette Mattock (243), Arthur Boardman (313), Mike Dennis (357), Ted Morrison (333), Albert Pinching (280), Tom Ruben (212), or Chris Winstanley (276). As always guests are welcome. Unaccompanied guests can show their programme at the gate or alternatively the programme may be left for the guest at the gate.

FILM RECOMMENDATION

"The Pink Panther" Main Hall September 11th 6.30.

NATIONAL FILM THEATRE PROGRAMME

SEPTEMBER

1 Sun.	2.00		OLYMPIAD, PART 2, Tokyo Olympiad (Programme will last 4 hrs. approximately, with i All seats bookable, 10/- each.) Personal appearances of celebrated English gold introduced by Harold Abrahams.
1 Sun.	6.30	8.45	The Deadly Companions
2 Mon.	6.15	8.30	The Marrying Kind
3 Tues.	7.00		Les Dames du Bois de Boulogne
4 Wed.	6.15	8.30	Man's Castle
5 Thurs.	6.15	8.30	La Signora di Tutti
6 Fri.	6.15	8.30	La Signora di Tutti
7 Sat.	4.00	6.15 8.30	'Hellzapoppin'
8 Sun.	4.00	6.15 8.30	She Done Him Wrong
9 Mon.	6.15	8.30	Shots on the Stave
10 Tues.	6.15	8.30	Blazing Winter
11 Wed.	6.15	8.45	The Immortals
12 Thurs.	6.15	8.30	Sunday at Six O'Clock
13 Fri.	6.15	8.30	Virgo
14 Sat.	2.00	4.15 6.30	White Moor
14 Sat.		8.45	The Immortals
15 Sun.	4.00		Blazing Winter
15 Sun.	6.15		Sunday at Six O'Clock
15 Sun.		8.30	Shots on the Stave
16 Mon.	6.15	8.30	Mr. West in the Land of the Bolsheviks
17 Tues.	6.15		Mr. West in the Land of the Bolsheviks
17 Tues.		8.30	Earth
18 Wed.	6.15		Die Spinnen, Part 1
18 Wed.		8.30	Die Spinnen, Part 2

19 Thurs.	6.15		Die Spinnen, Part 1
19 Thurs.		8.30	Die Spinnen, Part 2
20 Fri.	6.15		MOVIE MAKER'S Ten Best Amateur Films of 1968 (All seats bookable) See Insi
20 Fri.		8.30	MOVIE MAKER'S Winners For All Time (All seats bookable) See Insi
21 Sat.	4.00		MOVIE MAKER'S Gold Star Show (All seats bookable) See Insi
21 Sat.	6.15	8.30	MOVIE MAKER'S Ten Best Amateur Films of 1968 (All seats bookable) See Insi
22 Sun.	3.30	6.00 8.40	Ossessione
23 Mon.	6.15	8.30	The Mountain Cat
24 Tues.	6.15		The Mountain Cat
24 Tues.		8.30	Earth
25 Wed.	6.15	8.40	Treasure of Sierra Madre
26 Thurs.	6.15	8.30	British Realism: The Human Vein
27 Fri.	6.15	8.30	Cat People
28 Sat.	4.00	6.15 8.30	My Darling Clementine
29 Sun.	4.00	6.15 8.30	A Laurel & Hardy Quintet
30 Mon.	6.15	8.30	A Laurel & Hardy Quintet

OCTOBER			
1 Tues.	6.15	8.30	Cat People
2 Wed.	6.15	8.30	The Bartered Bride
3 Thurs.	6.15	8.30	Fires Were Started
4 Fri.	6.15		Fires Were Started
4 Fri.		8.30	British Realism: The Human Vein
5 Sat.	4.00	6.15 8.30	The Bartered Bride
6 Sun.	4.00	6.15 8.30	La Règle du Jeu

Table Tennis

After our successful first season in the North Acton League (6th Division) we have two teams entered for the 1968/69 season commencing 23rd September.

1st team promoted to 4th Division
2nd team - 7th Division.

The annual Wood Lane singles tournament will be held throughout the winter months as usual, and entries will be accepted up to the 27th September. Last year insufficient entries were received to hold a plate competition for the non-seeded players eliminated, and further complicated by that old problem of staff-turnover. It is hoped that it will be possible to re-introduce it this year.

Table Tennis Secretary,

I wish to enter the 1968/69 Wood Lane singles tournament.

NAME

DEPT.

TEL.

Miniature Golf

Although Gunnersbury Park's nine holes of gently undulating grass cuttings can hardly compare with the 7000 yards of a wind-swept Carnoustie it was nevertheless adequate, on the occasion of the Annual Wood Lane competition, to house the dramatic emotions that inevitably arise when man is pitted against the golf ball.

Besotted with frozen cheese sandwiches and blinded by an unidentified yellow incandescence a motley collection of would-be open champions, suitably arranged in pairs, attacked the first hole like serfs newly liberated from the evil clutches of a wicked feudal baron. Great was the resultant trampling of out-of-bounds flower beds and cries of "Please may I have my ball back". The tempering of effort which followed did not necessarily temper the tongue for the course was soon echoing to the decidedly non-euphamistic incantations of a Celt whose peace had been disturbed by a gust of wind from East Anglia, and the crumpled agony of a tall bespectacled character whose shoulder blades failed to spot an easily identifiable and fast-moving golf ball. It says much for the remainder of the company that these outbursts were treated with dispassionate stoicism.

One of the most noticeable aspects of the evening, apart from the barely-dressed, tennis-playing dolly adjacent to the 6th hole, was the number of new scoring systems that emerged. These ranged from the Parkistani "putts-only" method to the Royal Yacht Squadron's "tacking" system with bonus points for finishing within a specified time limit. In the end of the conventional system produced the winners in the persons of Keith Elder (32) and Mike Kendle (35). Their aggregate of 67 is the lowest ever recorded in this competition. As no competitor can win two prizes Keith was not eligible for the individual award which went to Ray Pinner who was round in 34. Ernie Cave disowned a score of one over sevens, and your correspondent, burdened this year with the added responsibility of organisation, couldn't even win at bar billiards when the company retired for the well-earned "jar".

Horticulture

Bulk orders are being compiled for roses, bulbs, and shrubs, anybody who wishes to avail themselves of discount purchases of these items please contact Mr. F.S. Walker (279) as soon as possible, cash is not required with your order.

The suppliers are:

Roses	Messrs. Gregory & Son	Approx 25% discount
Bulbs	Gerald Telkamp)	" 15% "
	Lewis Bulbs)	
Shrubs	Waterer's	Various

Tickets are now available for the Royal Horticultural Society Great Autumn Show 25th & 26th September, as well as the Wisley and Rose Society Exhibition ground admission tickets which are valid all the year.

The Page 8½ Column

A monthly miscellany.



MARCH OF SCIENCE

Outside an Oxford Street store one morning, reported the Evening Standard recently, a sizeable crowd had gathered to applaud an elderly woman who was hard at work in the midst of a window display of vacuum cleaners - she was cleaning the carpet with a dustpan and brush.

THE PERMISSIVE SOCIETY

Permissiveness, it seems, is spreading to local government according to a memo issued recently by the Chief Clerk of a London Borough Council and reported in the dockland newspaper, "The Port". "Owing to a severe shortage of staff", it announces, "officials are advised to take advantage of their typists between the hours of 12 noon and 2 p.m."

VOTE FOR KAAPUAWAOKAMEHAMEHA

One of the candidates for election as Mayor of Honolulu is Mr. Kekoalauliionapalihauliuliokekoolau David Kaapuawaokamehameha. His first name means "the fine-leafed koe tree on the verdant cliffs of the Koolau range". His surname identifies him as a descendant of a cup bearer to King Kamehameha the Great.

David is probably some kind of Hawian initial!



From the Council Table —

Colour television was the major topic on the agenda of the Executive Council at its meeting on July 17th. Several Club members had expressed an interest in the subject especially in view of the impending coverage of the Olympic Games from Mexico. The hire charge of about £90 per annum was thought to be prohibitive without making an additional levy on members and no action was taken. The redecoration of the bar was again discussed and Mr. Tempest said that the Company would meet the cost of this work. The Film Section were given permission to construct extensions to the notice boards in the Main Hall and Cafeteria.

Hockey

Only a fortnight to go now, and still we would like a bit more support from 'Wood Lane actives' to help keep a hockey team running. It is not necessary for you to know a thing about the game for under our expert tuition and a bit of practice we can teach any willing member how to get the most out of a Saturday afternoon. So work up just enough energy to pick up the phone and dial either 323 or 280 and say "I'm willing to have a bash at this here hockey lark", and the rest is up to us.

September Fixtures

14th	Firestones	Home
21st	Harrow Municiple	Home
28th	Hersham	Home

TENNIS

The tournament now has one finalist. The other finalist is still to be decided from two quarter-final matches and the resulting semi-final. We would like these matches played within the next fortnight.

Tennis is still played on Tuesday and Thursday evenings weather permitting and anybody wishing to play is welcome. Please ring 292 early so that courts can be arranged.

Result

Semi-final K.R.M. Elder beat M. Hagger 6-2, 6-3

Swimming

Mike Ireland is no longer at Wood Lane, so once again this section is without a secretary. Anyone who would like the job and is sufficiently phlegmatic about the English climate should contact Brian Tilbury (294).

Football

The members of our new-look football section are rapidly reaching peak fitness as the local league season draws closer. They would welcome a few more players and a better organised supporter's club. Potential players should contact Fred Irish (207), as should any attractive, well-spoken, 20 year old dolly willing to form a supporter's club for this handsome and virile body of athletes.

UFOs - STARTLING EVIDENCE

THE TIMES TUESDAY JULY 30 1968

Congress told of flying objects

From Our Own Correspondent

Washington, July 29

The science and astronautics committee of the House of Representatives was told today that there were too many unidentified flying objects to rule out the possibility that Earth might be under surveillance by creatures from outer space. Dr. James McDonald, of the Institute of Atmospheric Physics at Arizona University, said that he took this possibility very seriously.

Recalling the many sightings of objects during the power blackout in the United States in 1965, Dr. McDonald said there had also been a series of impressive British sightings last autumn in Staffordshire

In fact a flood of UFO reports were received from all over England in the summer and autumn of 1967 and includes the now famous incident of the two Devon policemen who chased a UFO in their patrol car on two successive nights.

In their impressive document (Flying Saucer Report - Stanway and Pace 1968) the authors discuss several reasons why UFO activity might be more intense over certain parts of the country and since the Newchapel Observatory, which Roger Stanway and Anthony Pace belong to, is in Staffordshire they dwell on the possible reasons for that part of the country having high UFO activity.

They also investigated, in detail, 70 reports of UFO's from Staffordshire. Their conclusions are interesting, such as:

"- There appear descriptions of manifestations that at present cannot be explained or identified in terms of man-made or natural phenomena."

"- The existence of these manifestations warrants an immediate full scientific investigation-"

Salient details of 6 of the 70 reports are given below.

THREE WITNESSES

Object observed in broad daylight from Fenton-Stoke-on-Trent. Silvery grey circular, spinning rapidly. Pointed projections at base and two deep red lights. Apparent size was of a plate at 5 feet. Observation lasted one minute - 19th June 1967. 9.40 a.m.

TWO WITNESSES

Frogghall, Staffs. First appeared to be a shooting star, then slowed and swerved to side. Witnesses thought object was an aircraft but then realised it had no wings or wing tip lights. Cigar-shaped silver-blue with 10 or 12 windows along the side from which streamed light. Bright white light at front and yellow-green at back. Object seen for 30 minutes. No sound. - Sometime at end of July 1967 approx. 1.00 a.m.

FOUR WITNESSES

Kidsgrove Stoke-on-Trent. Bright metallic disc with bright red dome. 15 or 20 bright red lights beneath the disc were rotating. When object hovered, the lights flashed, ceasing when in motion. Height put at several hundred feet and size about 80 ft on diameter (See figures given in previous 1956 Antarctica report). Object changed direction of motion, stopped, hovered for a few seconds and moved out of sight at a "fantastic speed". No sound - 4th August 1967 - 11.00 p.m.

TWO WITNESSES

On A530 road near Crewe, Cheshire. Object approached from west then hovered above for 30 seconds at height of 100-200 ft. Oval with tall transparent dome. Underside described in detail. Object climbed at fantastic speed. No sound. Witnesses were very frightened and could not sleep that night. 30th August 1967. 8.30 a.m.

SEVEN WITNESSES

Bucknall-Stoke-on-Trent. Large, bright silver coloured object, oval shape. Size apparently, florin at arm's length. Moving slowly then stopped and hung motionless. All the witnesses saw two smaller and round bright silvery objects which appeared to come from larger object, then moved off quickly. Large object moved off slowly. No sound. Twilight, bright moonlight, clear sky 20th September 1967 between 8.30 p.m. and 9.30 p.m.

TWO WITNESSES

Over Caverswall Common. Bright object shaped like a bowler hat with a large brim. Brilliant white light was given off by the object, followed by two red lights which fell from either side. Object moved from left to right twice and was then covered by a dark cloud. No sound. Observation lasted ten minutes. 12th October 1967 - 7.30 p.m.

We have deliberately restricted Category (I) evidence to that from scientifically trained personnel and last year's U.K. reports, simply because both types are relevant to us personally. It cannot be too strongly pointed out that these are merely the tip of the iceberg and that UFO's are a world wide phenomenon (not just U.S.A., by the way) and that the number of reports of all types but still of the calibre used in these articles runs into hundreds.

Category (II) evidence although less numerous, ought to be more revealing. This evidence, you may remember from our first instalment is classed as - photographs plus eye witness reports.

The first example is an extract from a chapter called Incident at Trinidade described in great detail by Coral E. Lorenzen (Co-Founder of the Aerial Phenomenon Research Organization).

Trinidad is a small rocky island in the middle of the South Atlantic Ocean between the Brazilian coast and the African Continent, more than 600 miles off the coast of Bahia. It was used as an American and Brazilian anti-submarine base during the Second World War. Abandoned after the war, it was re-occupied in October 1957, when the Brazilian Navy task force built an oceanographic post and meteorological station there for the International Geophysical Year (IGY) research.

In the early part of January 1958 the ALMIRANTE SALDANHA of the Hydrography and Navigation Division of the Brazilian Navy left Rio de Janeiro bound for the island. The trip was routine and the ship remained anchored in the waters off the island for several days.

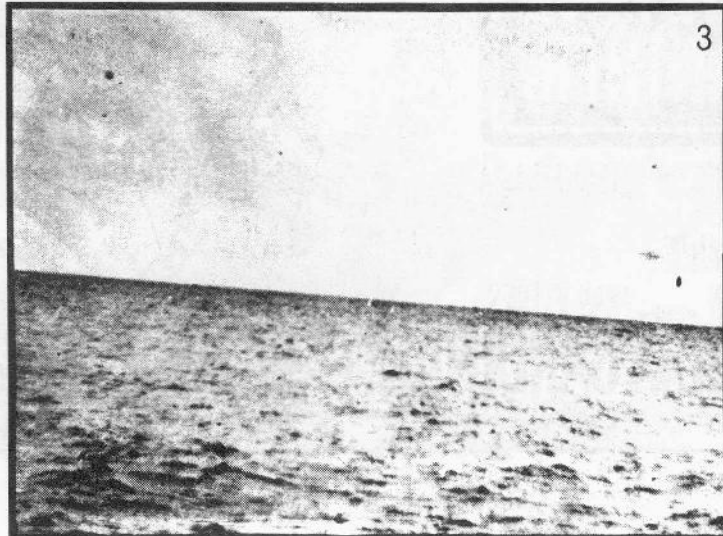
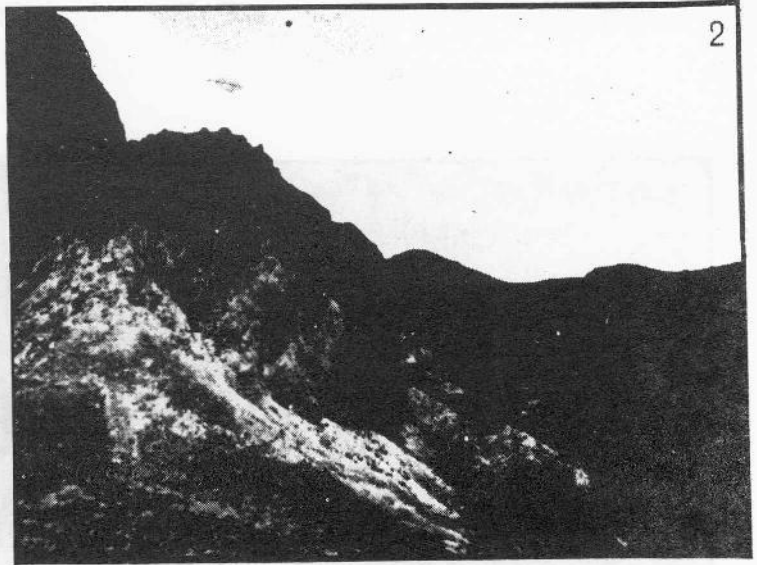
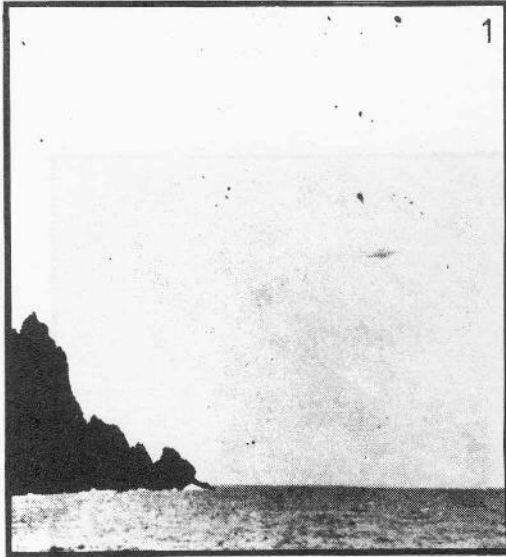
At 12.15 p.m. on January 16, when the ship was preparing to depart, a strange object was sighted in the sky which had the shape of a flattened version of the planet Saturn. It was dark grey in colour, made no sound and appeared to be surrounded by a kind of condensation of a greenish phosphorescent vapour or mist - mostly in the area ahead of it. The object sped towards the island, hovered momentarily and then left in the direction from which it had come, speeding east. It was witnessed by many of the ship's crew including Captain Viegas.

On board the ship, at the invitation of the Navy, to take underwater photographs, was Almiro Barauna, a member of the Icarai Club for Submarine Hunting. At the time of the sighting he was on deck with his camera, a Rolleiflex. Despite the confusion around him he was able to take four exposures of the object, three of which are reproduced **here**. These were later developed on board, in the presence of witnesses such as Commander Carlos A. Bacellar. The whole crew examined the negatives.

Two days after the ship had returned to Brazil, Bacellar took enlargements from the negatives to the Navy authorities. Later Barauna was asked to appear at the Navy Ministry where he was questioned by high-ranking staff officers. They asked for the negatives, then dispatched them to the Cruzeiro do Sul Aerophotogrammetric Service for analysis. Barauna was later told the negatives were found to be genuine. On a second visit to the Ministry, time tests were performed with his camera, taking shots at the same time intervals he had used to photograph the object, while three officers with stop watches recorded the time intervals. Based on charts of the island they concluded that the object was flying between 600 and 700 miles per hour and its size was determined to be about 120 feet diameter and about 24 feet high.

Later Barauna was told by the Navy Chief Intelligence Officer that a fifth photograph had been taken by a Navy telegrapher sergeant also at Trinidad. The photo showed the same object as had been seen in Barauna's photographs but, the exposure had been taken before Barauna's arrival at the island.

All the pictures were handed over to the press by the President of Brazil and the Navy authorities confirmed that an official investigation was in progress. Aroused newspaper reporters rival intelligence officers when it comes to digging up facts, and they managed to dredge up the secret Navy answer to the Brazilian House of Representatives: this was published on April 17th 1958 by the Rio de Janeiro CORREIO DA MANHA, O JORNAL DO BRASIL. The report pointed out that investigation had not



started with the Barauna incident. Several other sightings had been made by civilians, sailors and officers on different occasions during December 1957 and January 1958. The Navy's analysis of the Barauna incident and evaluation of the Barauna photographs concluded: "Personal reports and photographic evidence of certain value indicate the existence of unidentified aerial objects".

Next month several more cases of category (II) evidence will be considered.

Whist

The next Whist Drive will be held on September 25th.

You only live once...so see the Pink Panther twice!!

THE MIRISCH COMPANY presents A **BLAKE EDWARDS** Production

DAVID NIVEN · PETER SELLERS
ROBERT WAGNER · CAPUCINE

THE PINK PANTHER

TECHNICOLOR® TECHNIRAMA®

with **BRENDA DE BANZIE**
COLIN GORDON and introducing **FRAN JEFFRIES**
and **CLAUDIA CARDINALE**

As the Princess
Directed by **BLAKE EDWARDS**

Screenplay by **MAURICE RICHLIN**
and **BLAKE EDWARDS**

Produced by **MARTIN JUROW**
Music by **HENRY MANCINI**

plus

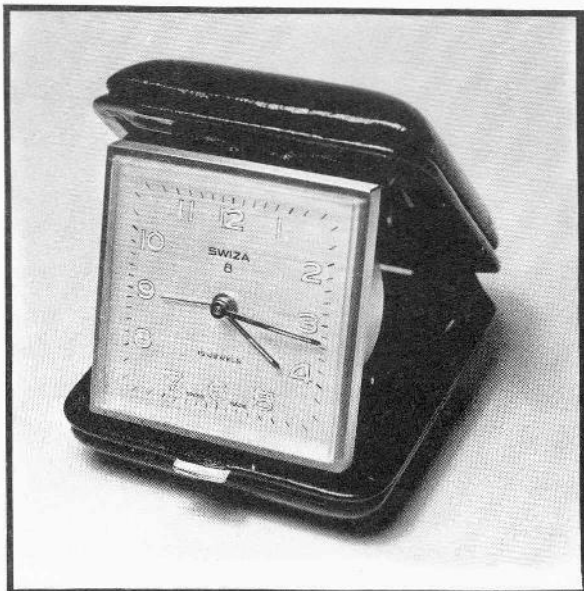
Journey into Tibesti

The Thieving Magpie

WEDNESDAY SEPTEMBER 11TH

IN THE MAIN HALL AT 6:30

Thank You



I should like to thank all my friends at Wood Lane who so generously contributed to my leaving present (illustrated left), and the gorgeous bouquet of flowers.

Vivien Still

HELP...

Rapidly becoming convinced that the friendly red omnibus is a figment of London Transport's imagination, young lady seeks kind-hearted motorist to offer her a lift to work from the Pinner area. Will contribute towards petrol costs.

Please contact Rosemary Tilbury (Studio)

To Dennis Cooper

COLOUR T.V.

1. Do you think a Colour T.V. would be a useful addition to the S.C.? YES/NO
2. Would you be prepared to accept the responsibility, at regular but not frequent intervals, of ensuring that the T.V. set is functioning properly during one evening's viewing? (This, in effect, might mean once every 10 weeks making certain that the set isn't fiddled with by all and sundry). YES/NO
3. If you are at all interested, please make certain that you send this form in; only a good response can help the case for getting one.

Signed
Department

Tel. No.
